

Les sandales

(Scottish)

Jacques Lavergne

$\text{♩} = 160$

Violon 1

Violon 2

Violon 1: Treble clef, key signature of two sharps (F# and C#), common time. The melody begins with a triplet of eighth notes (D4, E4, F#4), followed by eighth notes (G4, A4, B4, C5), a quarter note (D5), and a dotted quarter note (E5). The piece concludes with a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4).

Violon 2: Treble clef, key signature of two sharps (F# and C#), common time. The accompaniment starts with a quarter note (D4), a quarter note (E4), and a quarter note (F#4). It continues with eighth notes (G4, A4, B4, C5), a quarter note (D5), and a dotted quarter note (E5). The piece ends with a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4).

Violon 1: Treble clef, key signature of two sharps (F# and C#), common time. The melody continues with eighth notes (D5, C5, B4, A4), a quarter note (G4), and a dotted quarter note (F#4). It then features a triplet of eighth notes (E4, D4, C4), followed by eighth notes (B3, A3, G3), a quarter note (F#3), and a dotted quarter note (E3). The system ends with a triplet of eighth notes (D3, C3, B2) and a quarter note (A2).

Violon 2: Treble clef, key signature of two sharps (F# and C#), common time. The accompaniment continues with eighth notes (D4, E4, F#4, G4), a quarter note (A4), and a dotted quarter note (B4). It then features a triplet of eighth notes (C5, B4, A4), followed by eighth notes (G4, F#4, E4), a quarter note (D4), and a dotted quarter note (C4). The system ends with a triplet of eighth notes (B3, A3, G3) and a quarter note (F#3).

Violon 1: Treble clef, key signature of two sharps (F# and C#), common time. The melody continues with eighth notes (D4, E4, F#4, G4), a quarter note (A4), and a dotted quarter note (B4). It then features a triplet of eighth notes (C5, B4, A4), followed by eighth notes (G4, F#4, E4), a quarter note (D4), and a dotted quarter note (C4). The system ends with a triplet of eighth notes (B3, A3, G3) and a quarter note (F#3).

Violon 2: Treble clef, key signature of two sharps (F# and C#), common time. The accompaniment continues with eighth notes (D4, E4, F#4, G4), a quarter note (A4), and a dotted quarter note (B4). It then features a triplet of eighth notes (C5, B4, A4), followed by eighth notes (G4, F#4, E4), a quarter note (D4), and a dotted quarter note (C4). The system ends with a triplet of eighth notes (B3, A3, G3) and a quarter note (F#3).

Violon 1: Treble clef, key signature of two sharps (F# and C#), common time. The melody continues with eighth notes (D4, E4, F#4, G4), a quarter note (A4), and a dotted quarter note (B4). It then features a triplet of eighth notes (C5, B4, A4), followed by eighth notes (G4, F#4, E4), a quarter note (D4), and a dotted quarter note (C4). The system ends with a triplet of eighth notes (B3, A3, G3) and a quarter note (F#3).

Violon 2: Treble clef, key signature of two sharps (F# and C#), common time. The accompaniment continues with eighth notes (D4, E4, F#4, G4), a quarter note (A4), and a dotted quarter note (B4). It then features a triplet of eighth notes (C5, B4, A4), followed by eighth notes (G4, F#4, E4), a quarter note (D4), and a dotted quarter note (C4). The system ends with a triplet of eighth notes (B3, A3, G3) and a quarter note (F#3).